

Name _____ Chapter _____

Grading Rubric: Autobiography Chapters

	5	3	1
Ideas -Includes all chapter requirements -Thoroughly explained/ expressed	This chapter is clear and focused. It holds the reader's attention. Relevant anecdotes and details enrich the central idea.	The writer is beginning to define the topic, even though development is still basic or general.	As yet, the chapter has no clear sense of purpose or central idea. To extract meaning from the text, the reader must make inferences based on sketchy or missing details.
Organization	The organization enhances and showcases the central idea or theme. The order, structure, or presentation of information is compelling and moves the reader through the text.	The organizational structure is strong enough to move the reader through the text without too much confusion.	The writing lacks a clear sense of direction. Ideas, details, or events seem strung together in a loose or random fashion; there is no identifiable internal structure.
Voice -Reveals the writer's voice -Fits the audience and purpose	The writer speaks directly to the reader in a way that is individual, compelling, and engaging. The writer crafts the writing with an awareness and respect for the audience and the purpose for writing.	The writer seems sincere, but not fully engaged or involved. The writing has discernable purpose, but is not compelling.	The writer seems indifferent to the topic and content. The writing lacks purpose and audience engagement.
Word Choice -Elevated word choice -Stays in the same tense	Words convey the intended message in a precise, interesting, and natural way. The words are powerful and engaging.	The language is functional, even if it lacks much energy. It is easy to figure out the writer's meaning on a general level.	The writer demonstrates a limited vocabulary or has not searched for words to convey specific meaning.
Sentence Fluency -Sentence types (simple, compound, complex, compound-complex) -Sentence starters -Complete sentences	The writing has an easy flow, rhythm, and cadence. Sentences are well built, with strong and varied structure.	The text has a steady beat, but only somewhat has a strong sense of varied structure.	The text lacks fluidity, and does not demonstrate an understanding of varied structure.
Conventions -Capitalization -Punctuation -Spelling	Mastery of conventions - very few to no errors.	Developing mastery of conventions - some errors present.	No mastery of conventions - some errors in common constructions.

